

# Bösendorfer

## Bösendorfer-Amadeus Young Artist Agreement

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This serves as a memorandum of agreement between L. Bösendorfer Klavierfabrik GmbH (hereinafter referred to as Bösendorfer) and ... (hereinafter referred to as the Artist).

L. BÖSENDORFER KLAVIERFABRIK GmbH and the Artist hereby agree on a partnership limited in time for 2 years for the purpose of strengthening the awareness of the Artist as well as strengthening the awareness of the Bösendorfer brand as the last remaining piano manufacturer in Austria. For this purpose, the following conditions and services are agreed upon:

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Bösendorfer commits in the time frame of 2 years:

1. To grant the artist permission to mention Bösendorfer in the media and to use the Bösendorfer logo in printed matter, record sleeves, interviews, concert programs, brochures, etc.
2. To enter the artist in the Bösendorfer "References" database on the Bösendorfer website and to provide a link to the artist's website (if desired)
3. If possible to provide the artist with an instrument rent-free for concerts (possible transport costs, however, are to be borne by the organizer/artist)
4. To provide the artist with a maximum of 4 hours of rehearsal time per week in the Bösendorfer Salon free of charge or on a project-related basis by arrangement
5. To provide the artist with an inauguration event as well as another salon concert (without artist's fee) with advertising on all Bösendorfer channels in the Bösendorfer Salon, Musikverein free of charge (subject to availability)

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L. Bösendorfer Klavierfabrik GmbH

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Bösendorferstraße 12, Musikverein  
T +43 1 504 66 51 0

2700 Wiener Neustadt, Austria  
Gymeldorfer Gasse 42  
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mail@boesendorfer.com  
www.boesendorfer.com

Handelsgericht Wien  
FN: 34365m  
UID: ATU14997404

IBAN:  
AT721400010010562410  
SWIFT: BAWAATWW

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6. To grant the Artist preferential status and special conditions for the use of the Bösendorfer offices in Vienna, Wiener Neustadt and elsewhere, if available (subject to availability and appropriate use)
7. To provide the artist with special discounts on the purchase of Bösendorfer products or services
8. To offer the artist priority technical support and special conditions for the preparation of the piano (if available)
9. To allow the artist the free use of the showroom in Wiener Neustadt for CD or video recordings (sound and video technicians as well as the tuning(s) are to be paid by the artist). Subject to availability.
10. To mention to the artist any activities on a Bösendorfer instrument on the social media platforms and/or homepage of Bösendorfer.
12. To take the portrait photo of the artist in the Artists Portrait Gallery (digital).

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## The artist commits:

1. Prefer a Bösendorfer instrument for concerts (if available)
2. Promote the artist's relationship with Bösendorfer in interviews, master classes, websites, social media, and other public appearances; post videos on YouTube, social media, etc. featuring Bösendorfer and provide a link to the Bösendorfer website
3. Requesting Bösendorfer instruments and performing with them whenever possible, and mentioning Bösendorfer as his main instrument

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4. Use when Bösendorfer instruments are available for live performances, TV appearances, photo shoots, videos and recording sessions
5. Mention of Bösendorfer in the media, in CD covers, interviews, concert programs, brochures, websites, social networks, etc., if a Bösendorfer instrument was used
6. Submit a personal quote and/or statement about Bösendorfer pianos as well as an approved resume and two photos to Bösendorfer
7. To grant Bösendorfer permission to use the Artist's name and photograph in promotional materials and activities. This is subject to the restriction that the use of any text or photograph containing the artist's name or likeness requires the artist's consent, except for the use of press releases, Bösendorfer catalogs, flyers, brochures, websites and Bösendorfer publications produced by Bösendorfer. Any text or photograph that Bösendorfer intends to use in promotional materials or activities other than those listed above must be submitted to the Artist for approval. The Artist shall endeavor to respond in writing via email to the location specified by Bösendorfer within fourteen (14) days of receipt of the text or photograph. In the absence of such response, Bösendorfer shall be deemed to have granted permission to use the text or photograph.
8. Not to disclose knowledge of agreed discounts offered to the Artist to anyone except those directly involved in the purchase transaction. Violation of this provision will result in immediate termination of the contract
9. Agree to participate in possible Meet&Greet, fundraising events, etc. as agreed with Bösendorfer HQ (with a negotiated fee).
10. Consent for a recording for the digital library of the Bösendorfer self-playing Disklavier EnPro as well as the unlimited release to Bösendorfer

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L. Bösendorfer Klavierfabrik GmbH

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This agreement comes into force immediately after signing by the artist and Bösendorfer. The term of the agreement is intended for a period of 2 years from the date of signature and may be extended by agreement of both cooperation partners. This Agreement may be terminated by either party without cause at any time upon thirty (30) days written notice. In the event of termination, Bösendorfer has the right to continue to use the inventory of catalogs, flyers, brochures and Bösendorfer publications; however, references will be removed from the website within 30 days.

Bösendorfer expressly points out that L. Bösendorfer Klavierfabrik GmbH is not an event organizer.

To confirm their agreement, both cooperation partners sign this agreement and receive one copy each.

Vienna,