



AMADEUS
International School
VIENNA

Amadeus Music & Arts Academy (AMAA) Handbook 2019/20

Aspire, Create, Excel!

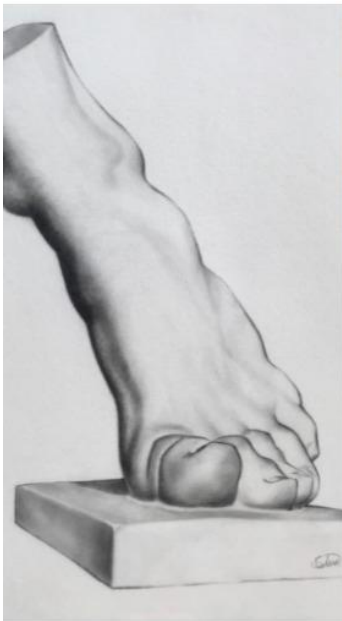




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AMAA Office and Staff

Board Appointed Director of AMAA, Mrs. Karen Goh | karen.goh@amadeus-vienna.com

AMAA Administrator, Michelle Khor | michelle.khor@amadeus-vienna.com

AMAA Administrator, Olga Felder | olga.felder@amadeus-vienna.com

For queries related to Accounting:

accounting@amadeus-vienna.com

For general queries and questions:

AMAA Office | academy.office@amadeus-vienna.com

AMAA Office is located in the AV School Office in Pav. 1.



AMAA Philosophy

“The true sign of intelligence is not knowledge but imagination.”

Albert Einstein

“Every child is an artist. The problem is how to remain an artist once we grow up.”

Pablo Picasso

“Music, dance, painting and theater are all keys that unlock profound human understanding and accomplishment.”

William Bennett, Former US Secretary of Education

AMADEUS (AV) is a unique day and boarding IB World school with an integrated Music and Arts Academy. We are dedicated to creating an internationally minded community of happy, passionate, and aspirational learners.



Music Programmes

AMADEUS Music and Arts Academy provides an inspiring musical environment, with a tailored approach for every student to create a productive balance between their musical and academic studies.

Courses are offered in the following areas:

- Strings
- Piano
- Woodwinds
- Brass
- Percussion
- Harp, Guitar
- Voice
- Individual Suzuki Method: Violin

If you are interested in registering for an instrument lesson that is currently not available on the offerings list, please inform the AMAA office and they will try to accommodate your request.

- Composition / IB Composition
- Individual Theory Course (ABRSM available) English and German
- Individual Solfeggio
- Alexander Technique



Instrumental Courses

The Foundation Programme

This programme is designed for students who would like to receive some basic exposure to an artistic form. Lessons are designed to give the student one-on-one training with a professional in their area of expertise. Students taking the Foundation Programme may have studio concerts and/or performance opportunities appropriate for their level.

Level	Recommended	Duration	Lesson p/w	Annual Fee
Foundation 1	Ages 3-11	40 min	1	€1,350
Foundation 2	Ages 12-18	60 min	1	€1,950

Parents are strongly encouraged to monitor their child's learning progress and ensure that they practice regularly.

Students who display a higher level in the Foundation Programme have the opportunity to participate in the Orchestra / Ensemble / Band or Choir depending on their respective area of study.

The Advanced Programme

This programme is suitable for students who are proficient in their existing instruments. They are also encouraged to hone their talents at a higher level. An evaluation audition before commencement of lessons is required for new students.

Each student's progress will be monitored through periodic evaluations over the course of his/her studies at AV to select the appropriate instructor according to the student's talents, needs and aspirations. Students taking the Advanced Programme will partake in studio recitals and performance opportunities appropriate for their level. These students may have the opportunity to observe masterclasses.

Students in the Advanced Programme will participate in the Orchestra / Ensemble / Band or Choir depending on their respective area of study.

Students enrolled in the Advanced Programme are recommended to take Music/ABRSM Theory classes. See information on [page 9](#).

Level	Recommended	Duration	Lesson p/w	Annual Fee
Advanced	Minimum 3 years experience	60 min	1	€2,550



The Professional Music Programme

This programme is catered for students in Grade 11 & 12 who intend to pursue their artistic form of choice at a professional/career level. Students are required to audition upon arrival to enter the Professional Programme and will be evaluated regularly over the course of their studies at AV.

Students taking the Professional Programme will partake in studio concerts and performance opportunities in addition to having the opportunity to participate in masterclasses.

Students in the Professional Music Programme will participate in the Orchestra / Ensemble / Band or Choir depending on their respective area of study.

Level	Recommended	Duration	Lesson p/w	Annual Fee
Professional Music Programme	IB Music Diploma	60 min	1	€4,500

Composition / IB Composition

The individual composition classes focus on encouraging students to develop their musical creativity by supporting their individual strengths.

Basic skills in music theory and arrangement in variety of genres are offered, starting from traditional classical composition to media and film, as well as comprehensive competences in ear training, harmony, counterpoint and musical analysis.

Course	Class limit	Duration	Lesson p/w	Annual Fee
Individual Composition	Individual	40 min	1	€1,350



ABRSM/ Non- ABRSM Theory (available in German and English)

AMAA offers individual theory lessons for both ABRSM and non-ABRSM syllabus.

The ABRSM (The Associated Board of the Royal Schools of Music) offers fundamental theory classes from Grade 1 to 8. Theory class introduces students to an excellent system for developing and understanding of the art of Music, regardless if they play an instrument or not.

Course	Class limit	Duration	Lesson p/w	Annual Fee
Music Theory	Individual	40 min	1	€1,350

Alexander Technique

The Alexander-work aims at helping one “unlearn” the underlying habits, in order to achieve a balanced, more naturally aligned body. It is a process of neuro-muscular re-education. It focuses on reducing tension and stress without applying relaxation techniques.

This course is applicable to all individuals including non-musicians. Individuals from all walks of life are welcome to join this course.

Course	Class limit	Duration	Lesson p/w	Annual Fee
Alexander Technique	Individual	40 min	1	€1,350



Arts Programmes

Introduction to Drawing Techniques

Students are introduced to classical drawing techniques through examples of art history and the application of the ground elements of line drawing (contouring, proportion, linear perspective, probing and light and darkness). Students will learn how to draw from a motive (abstraction), from memory (reception) and from idea (imagination) with an emphasis on developing the sensitisation of visual perception as well as sharpening their ability to observe constructively.

Epochs of arts and various drawing styles of influential artists in history and culture will be critically discussed and complemented with a reflective component at the end of each lesson.

The primary objectives of this course are to enhance self-confidence, stimulate creativity, encourage individuality, develop fine motor skills, appreciate traditional art education and enjoy expression through art.

Course	Recommended	Class limit	Duration	Lesson p/w	Annual Fee
Introduction to Drawing	Beginners Ages 6-13 (G1-G6)	A minimum of 4 and a maximum of 6 students per class	90 min	1	€1,500*

*Including materials

Classical Drawing for Children

Students taking this course will use classical drawing practices as a tool for hand-eye coordination enhancement which directly leads toward improvement of cognitive skills (perception, attention, memory, visual processing, executive functions).

Benefits for children:

- Hand-eye coordination improvement
- Memory stimulation
- Focus enhancement
- Self-confidence boost
- Adoption of classical drawing techniques
- Creative development



Course	Recommended	Class limit	Duration	Lesson p/w	Annual Fee
Classical Drawing for Children	Beginners Ages 10-13 (G4-G6)	A maximum of 4 students per class	90 min	1	€2,700*

*Including materials

Classical Drawing after Bargue

This course builds on the fundamental concepts of classical line drawing. Through group instruction, students will learn 2D drawing where shading, tonal rendering, form and proportion are introduced first in pencil, then in charcoal.

The goal of the course is to develop the students' abilities to conceptualise the illusion of space through the techniques and methods that were developed in French ateliers of the 19th century and then later refined. Students will explore the discipline of figurative art through the examination of Leonardo da Vinci and Michelangelo's knowledge of structure and form of the human body by drawing a mannequin.

The individual strength and artistic interpretation of each student project will be encouraged by building on the knowledge acquired in previous lessons. Namely, through the appreciation of traditional art education, creativity, individuality and the development of sensitisation of visual perception and observation abilities.

Course	Recommended	Class limit	Duration	Lesson p/w	Annual Fee
Classical Drawing after Bargue	Ages 13 & older (G7-G12)	A maximum of 4 students per class	90 min	1	€2,700*

*Including materials



Fashion Drawing

Drawing is the language of fashion. Learning to draw in the world of fashion give you a huge advantage enabling you to communicate your design ideas more freely and effectively.

Students taking this course will explore drawing styles and techniques in the context of fashion. It will teach you how to draw fashion figures starting from the basic understanding of the 9-head proportion, body elements, movement and posture to fashion poses with garments. Students with creative ideas will have the opportunity to learn how to draw a model and present their fashion design ideas in the most effective way.

This course includes:

- Drawing the human figure
- Rules of proportions
- Drawing a fashion figure
- Gesture, movement and pose
- Perspective
- Garment rendering
- Fabric movement

Course	Recommended	Class limit	Duration	Lesson p/w	Annual Fee
Fashion Drawing	Ages 13 & older (G7-G12)	A maximum of 4 students per class	90 min	1	€2,700*

*Including materials

Individual Art Classes

This course expands on the student's work through one-to-one instruction with a focus on the development of a professional portfolio.

Lessons are tailored according to a student's previous knowledge, preferences, possibilities and future education plans.

*Prices and more information upon request



Dance Programmes

Dance is a way of moving that uses the body as an instrument of expression and communication. It improves flexibility, coordination, balance, range of motion, stamina, muscle tone, strength and posture. Through dance, students learn teamwork, focus, discipline, dedication and improvisational skills.

In addition to being a physical activity, dance is also a highly social activity. Dance lessons can help students develop emotionally and cognitively, improving their social skills, their focus, dedication and discipline.

AMAA offers dance programmes using the Vaganova Method, taught by professional classical dancers. This ballet technique and training system is designed to involve the whole body in every movement increasing consciousness of the body, thus creating a harmony of movement and greater expressive range.

This approach will enable a student to develop in any style of dance or physical activity of their interest in the future.

All lessons are conducted with live music, with a professional pianist at the piano.

Pre-Ballet Class

In this course, a child's given physical abilities are observed to develop flexibility & supple movement. The child is taught aspects of music including rhythm, understanding of musical characters and finding ways to express one's character through body movement. Lessons are held in a playful format.

Course	Recommended	Class limit	Duration	Lesson p/w	Annual Fee
Pre Ballet Class	Ages 3-4	A minimum of 4 students per class	60 min	1	€750



Young Ballet Group I

Natural physical dance abilities of a child are developed through learning the basics of classical dance for future studies. Students will be introduced to behavioral etiquette in a ballet hall, rehearsal procession and elements of music literacy. Part of the learning process involves understanding the orientation of the space in the hall, fantasies and imagination

Course	Recommended	Class limit	Duration	Lesson p/w	Annual Fee
Young Ballet Group I	Ages 5-6	A minimum of 4 students per class	60 min	1	€750

Young Ballet Group II

Classes are conducted according to the preparatory year of the adapted programme in the Academy of Russian Ballet named after A.Y. Vaganova. The program includes: parterre gymnastics, development of individual muscle groups, strengthening of the joint-motor and ligament apparatus of the child. Coordination, dance style, artistry is being developed.

Course	Recommended	Class limit	Duration	Lesson p/w	Annual Fee
Young Ballet Group II	Ages 7-8	A minimum of 4 and a maximum of 12 students per class	60 min	2	€1,350



Young Ballet Group III

Classes are conducted according to the first year of the adapted programme in the Academy of Russian Ballet named after A.Y. Vaganova and will be introduced to the foundation of classical dance. Students will learn good posturing of the body and the proper positioning of the head, hands and feet via exercising with the barre.

Course	Recommended	Class limit	Duration	Lesson p/w	Annual Fee
Young ballet Group III	Ages 9 and older	A minimum of 4 and a maximum of 12 students per class	60 min	2	€1,350

Special Offer: Parent Dance Class

Classical dance is a delight for the soul and the body which has given rise to the popularity of amateur classical dance studios. Parents are given the opportunity at AMAA to explore their creativity, inspiration, grace, and adopt a balanced physical fitness routine through dance.

Course	Class limit	Duration	Lesson p/w	Annual Fee
Parent Dance Class	A minimum of 4 and a maximum of 12 students per class	60 min	2	€1,500



Advisory Board, Honorary Professors and Ambassadors

The AMAA Advisory Board, Honorary Professors and Ambassadors are made up of professional, established musicians who act as mentors to AMAA students. Their wealth of experience and knowledge is an enormous asset to the AMA Academy and students. Their primary function will be to enrich the AMAA network of professional artists to help guide and promote the academy.

Advisory Board:

Mr Gerhard Schulz
Mrs Lilia Schulz-Bayrova
Mr Aleksey Igudesman
Mr Hyung-ki Joo
Mr Li-Wei Qin

Honorary Professors:

Prof Boris Kuschnir
Prof Pavel Vernikov
Prof Julian Rachlin
Mr Gavriel Lipkind
Mrs Renate Holm
Prof Fritz Brucker
Prof Alexander Revich

Ambassadors:

Mr Nikola Djoric
Ms Ljuba Kalmykova
Mr Yury Revich
Mr Brendan Goh (Junior Ambassador)



General Information

Registration Procedure

Registration Form(s) should be submitted to AMAA Office before the beginning of each term for all students. Please find a copy on the [parent resource webpage](#) or request a form via email from the AMAA Office.

2019/20 Registration Deadlines

Term 1: 2 September 2019

Term 2: 9 December 2019

Term 3: 16 March 2020

Payment must be made before the beginning of each Term before lessons are able to take place.

DP 2 Students do not have AMAA lessons in Term 3. All lessons must be completed in Term 1 and Term 2.

Lessons

Required Lessons per Programme / Optional Additional Lessons

Our programmes offer a total of 30 lessons within a year. Students have the opportunity to take additional lessons upon completion of 30 lessons at an additional cost per request to the AMAA Office. Additional lessons will only be granted upon written confirmation from parents to the AMAA Office. The number of lessons taking place in each term is determined by the number of school weeks, hence, each term will differ slightly.

Scheduling of Lessons

The AMAA Registration Form provides options to choose a preferred time for scheduling the lesson. Primary students will have priority for scheduling lessons within the school day. Secondary students' lessons will take place after the school day. Scheduling will be done by AMAA Office and functions on a first come, first serve basis.

Location of Lessons

AMAA instructors pick up primary students to their lesson at the designated classroom and will send them back to their homeroom class after the lesson. Secondary students are informed which classroom their lesson will take place in before the start of the first lesson and are expected to arrive punctually at the agreed meeting time. All lessons are to take place exclusively on school grounds for security and safeguarding purposes.



Tracking of Lessons

All lessons are tracked through Attendance Sheets, which both the teacher and student are required to sign to confirm the lesson took place. Students should never sign for a lesson that they did not attend.

Attendance Policy

All students are expected to arrive at their lesson punctually. If a student is unable to make it to a lesson for a valid reason, he/she is required to write an e-mail requesting an approval for rescheduling from the AMAA Office at least 3 working days in advance. All unapproved absences and late requests will not be accepted and lessons will not be rescheduled. The rescheduling of lessons might be conducted by a qualified substitute teacher*. The number of lessons a student can request to reschedule per term is one. For exceptional situations, please contact AMAA Office.

**Group lessons cannot be rescheduled.*

Late Arrival

In case of late arrival, the teacher will wait 10 minutes before cancelling the lesson. If the student doesn't appear without notice, the lesson will count as cancelled and will not be rescheduled.

Unnotified Absence

If the student doesn't show up to a lesson without notice, the lesson will not be rescheduled and the student will receive a written warning. If the student doesn't show up without a notice twice then the AMAA administration will inform the parent/guardian. After 2 unnotified Absences, AMAA reserves the rights to stop his/her lesson immediately.

Rescheduling Lessons

No rescheduling of lessons unless under special circumstances in which requests have to be written in an e-mail in advance to be approved by AMAA and the Board Appointed Director. Students may request to change a lesson meeting time only with a valid reason or due to illness with a doctor's certification. If a lesson has been missed without Approval from AMAA, there will not be a make-up lesson.

Cancellation

If the student would like to stop taking lessons at AMAA, this intention must be expressed clearly in writing directly to the AMAA Office without exception.



Payment

Once a student submits a registration form for AMAA and the lesson is scheduled, our Accounting team will send an invoice before the beginning of each term. Payment must be made before the beginning of each school term and AMAA lessons.

In the event of cancellation or dropping out mid-term, fees for that particular term will not be refunded.

In the case of cancellation for the next term, a 4-week-notice should be given to AMAA Office in writing before the beginning of the new term.

Exceptional situations should be discussed with AMAA Office. Students are encouraged to finish lessons that are paid.

Practice

AV is an All Steinway School. Students are welcome and encouraged to practice at the campus. Inquiries should be made at AMAA Office for scheduling the practice.

Free use of our facilities and pianos is available to AMAA students. The model of pianos offered are subjected to arrangements made by AMAA. Costs will be incurred for non-AMAA students.

Performances

AMAA creates a rich programme of diverse events for students to perform and attend throughout the year. Please find AMAA Calendar 2019-20 on page 23.

All students must follow the dress code designated for each event, whether they will be performing or attending. AMAA Office will communicate the information prior to the event.

We encourage all parents and family members to attend the events and support students.



Piano Accompaniment

AMAA provides piano accompaniment for AMAA students performing in Concerts and Events organized by AMAA. If an accompanist is needed for a performance, AMAA Office must be informed at least 2 weeks in advanced from the date of intended rehearsal to make an arrangement.

In the case of request for piano accompaniment for personal or external performance, auditions or recordings, a fee will be incurred.

Student	Event	Duration	Fee
AMAA	AMAA Organized Concerts and Events, IB Music	As needed	None
AMAA	External personal performances, auditions, recordings	60 min	€45
Non-AMAA	School/Non-School concerts, events, recordings, IB Music	60 min	€60

AMAA Certificate and End of the Year Report

At the end of each year at AMAA, the student will receive an AMAA Certificate, which will acknowledge the completion of the AMAA Course that the student has attended. Please note that this certificate does not have a recognized accreditation and is given as a record of course participation.

In addition, the student will receive an individual written report from the AMAA teacher on his/her learning progress.



FAQ

- ***Do I need to have previous music, art or dance knowledge to take lessons at AMAA?***

No. You are welcome as a complete beginner, or already a performing young artist on a path to professional career. We offer education at all levels.

- ***Can I join AMAA even if I don't have an instrument?***

Yes. AMAA is able to arrange for instrument rental or purchases upon student requests, the costs are covered by the student. If you would like to pick up a new instrument and need help with purchasing or renting one, please contact AMAA Office. AV is an All-Steinway school and we have highest quality pianos available on our campus, for both lessons and practice.

- ***Is it possible to join AMAA without being AV student?***

No. AMAA is a privilege offered exclusively to AV students only. It is not possible to take lessons at AMAA without being enrolled at AV School.

- ***Can I have my AMAA lessons outside the school?***

No. All AMAA lessons are to take place exclusively on our campus, to ensure our students' safety.

- ***What language is the programme provided in?***

All programmes are conducted in English. Exceptions can be made based on a student's career aims or current needs. Please contact AMAA Office for more information.

- ***I would like to sign up for an additional lesson(s) per week at AMAA.***

Students can register for a maximum of 3 lessons per week upon approval. Please fill out a new AMAA registration form indicating the additional lesson(s) and submit it to the AMAA Office.

- ***Is it possible to sign up for multiple programmes?***

Yes. Please fill out the Registration Form accordingly.

AMAA holds the right to decline requests.



AMAA Events

Heal the World Concert Series

We invite acclaimed, celebrated musicians from Vienna and around the world to come perform at AV regularly. Our students get to hear the highest-level performances in our campus and meet the artists in person. Volunteering students get to interview the artists after the concert.

For each concert AMAA makes a donation to a cause in the name of the artist who performed; planting trees, cleaning the ocean, protecting animals.

AV community and the public of Vienna are invited to our concerts under Heal the World series free of charge.

Foundation I & II Concerts

AMAA organizes concerts for Foundation I & II students in Winter (Term 1) and Summer (Term 3) to provide students the opportunity to present and share their learning progress with their parents, family and friends in a internal and relaxed setting on school campus.

Advanced Student Concerts

Advanced students are given the opportunity to perform in a concert each term. Students may perform internally or externally, depending on the event location. Parents, friends and external guests are welcomed to attend the concert.

Professional Student Concerts

Professional music students in AMAA have the opportunity to perform regularly in various concerts and events throughout the school year both internally and externally. They represent AMAA and the School in performing for large audiences and are presented to guests visiting AV.

AMAA Presents: Special Talent Night

Every year, AMAA holds a special tradition in organizing a high-level concert that presents its most talented young musicians to the public audience including well-known artists and musicians. Selected students will perform their best works to the public.



AMAA Calendar 2019-20

29 August	AMAA Fair
02-04 September	AMAA Evaluation Auditions <i>(Only applicable for new students in advance or professional level)</i>
9 September	Term 1: AMAA Lessons begin
10 October	AV & AMAA Open House
23 October	Heal the World Series present Simeon Goshev, at Recital Hall at AV
5 December	Advanced Student Concert
9-12 December	Music Foundation I & II Winter Concerts
13 January	Term 2: AMAA Lessons begin
12 March	AV & AMAA Open House
21 March	AV Gala (tentative)
26 March	Advanced Student Concert
20 April	Term 3: AMAA Lessons begin
15 June	Advanced Student Concert
22-25 June	Music Foundation I & II Summer Concerts
25 June	AMAA Presents: Special Talent Night